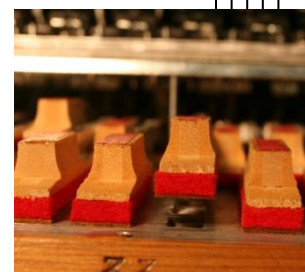
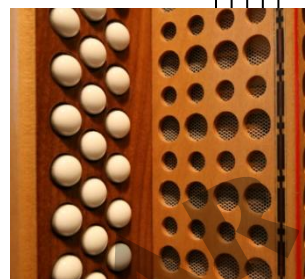


# Irish Folk

## mit em Schwyzerörgeli

- |                              |           |
|------------------------------|-----------|
| 1. Drowsy Maggie             | Reel      |
| 2. Danny Boy                 | Folk Song |
| 3. The Trip to Sligo         | Jig       |
| 4. Higgin's Hornpipe         | Hornpipe  |
| 5. Knockabout Polka          | Polka     |
| 6. Southwind                 | Air       |
| 7. Morrison Jig              | Jig       |
| 8. Flax in Bloom             | Fling     |
| 9. Merrily kissed the quaker | Slide-Jig |
| 10. O'Neill's March          | Marsch    |

arr. Markus Fink



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AME-S-907-1

# Drowsy Maggie

Reel

Irish Traditional  
arr. Markus Fink

Schnell

The image shows the first four measures of the Irish reel 'Drowsy Maggie' in 4/4 time. The tempo is marked 'Schnell'. The notation is on a single staff with a treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The notes are grouped into pairs of eighth notes. Below the staff, there are four measures of fingering: the first two measures have '3 3' under each pair of eighth notes; the third measure has '3 3' under the first pair and '5 5' under the second pair; the fourth measure has '3 3' under each pair. A large, diagonal watermark 'MUSTEREXEMPLAR' is overlaid across the page.

AME-S-907-2

# Danny Boy

Folk Song

Irish Traditional  
arr. Markus Fink

Langsam

The musical score for 'Danny Boy' is presented in 4/4 time. The melody is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The tempo is marked 'Langsam'. The score consists of 16 measures, divided into four groups of four measures each. The bass line includes fingerings (1-5) and dynamics (p, f). There are also some 'x' marks in the melody line, likely indicating breath marks or specific articulation.

AME-S-907-3

# The Trip to Sligo

Jig

Irish Traditional  
arr. Markus Fink

Schnell

MUSIKREXEMPLAR

The musical notation consists of two staves. The upper staff is a treble clef with a 6/8 time signature, containing a melody of eighth and sixteenth notes. The lower staff is a rhythmic accompaniment line with fingerings indicated by numbers 1-5 and 'y' for grace notes. The piece is divided into four measures.

3	y	y	3	y	y
5	y	y	5	y	y
3	y	y	3	y	y
3	y	y	3	y	y



AME-S-907-5

# Knockabout Polka

Irish Traditional  
arr. Markus Fink

Mittleres Tempo

MUS-TEREXEM-PLAR

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4 | 5 5 5 5 | 5 5 5 5

AME-S-907-6

# Southwind

Air

Irish Traditional  
arr. Markus Fink

Gemütlich

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes. Below the staff, guitar-style chord numbers are provided for each measure: 6 6 6, 6 6 6, 5 5 5, 5 5 5, 6 6 6, and 7 7 7. A colon is placed below the first measure of the chord numbers.

AME-S-907-7

# Morrison Jig

Irish Traditional  
arr. Markus Fink

Schnell

Musical score for Morrison Jig, featuring a treble clef, 6/8 time signature, and a sequence of notes with a corresponding fingering line below.

Fingering line: 3 7 7 3 7 7 | 3 7 7 5 7 7 | 3 7 7 3 7 7 | 6 7 7 5 7 7 | 3 7 7 3 7 7





AME-S-907-9

# Merrily kissed the quaker

Slide-Jig

Irish Traditional  
arr. Markus Fink

Schnell

The image shows a musical score for a slide jig. It consists of a single staff with a treble clef and a 12/8 time signature. The music is written in a key signature of one flat (B-flat). The score begins with a repeat sign and a first ending bracket. The melody is composed of eighth and sixteenth notes. Below the staff, there are fingering numbers: 7, 5, 7, 5, 7, 6, 7, 5, 7, 5, 7, 5, 4, 7, 4, 7, 5, 7, 5, 7, 6, 7, 5, 7. A large, semi-transparent watermark 'MUSTEREXEMPLAR' is overlaid diagonally across the page.

AME-S-907-10

# O'Neill's March

Irish Traditional  
arr. Markus Fink

Nicht zu schnell

The image shows a musical score for 'O'Neill's March'. It consists of two staves. The top staff is a treble clef with a 4/4 time signature. The melody is written in a simple, rhythmic style. The bottom staff is a bass clef with a 4/4 time signature. Below the bass staff, there are two rows of numbers representing fingerings for the left hand. The first row contains the numbers 3, 3, 5, 5, 3, 3, 3, 3, 3, 3, 5, 5, 3, 3, 3, 3, 3, 3, 5, 5, 3, 3, 3, 3, 3, 2, 3, 2. The second row contains the numbers 3, 3, 5, 5, 3, 3, 3, 3, 3, 3, 5, 5, 3, 3, 3, 3, 3, 3, 5, 5, 3, 3, 3, 3, 3, 2, 3, 2. The numbers are grouped into measures by vertical lines.